

# ANA ALBITAR

Contemporary circus artist – Rope – Aerial silks– Straps

Contemporary circus artist specialised in aerial rope, trained at the École Supérieure des Arts du Cirque (ÉSAC) in Brussels. Her research explores suspension, geometry and physical dramaturgy at the intersection of circus and dance. She develops a sensitive artistic language around aerial movement and work with objects. As a performer, creator and pedagogue, she integrates a feminist perspective into her artistic and pedagogical practice.



-  +32 465.98.79.41
-  [anabitar.circ@gmail.com](mailto:anabitar.circ@gmail.com)
-  [@ana.albitar](https://www.instagram.com/ana.albitar)
-  [www.anaalbitar.com](http://www.anaalbitar.com)

## ARTISTIC EXPERIENCE

- Performer (ongoing): Compagnie Barbette.
- Performer and artistic co-creator (ongoing): Compagnie Sens du Sommeil – site-specific creation combining physical theatre, circus and dance.
- Artistic support and outside eye (ongoing): Cie. À prendre ou à voler.
- Participation in international festivals and cabarets (2021 – ongoing): Hopla, MAD Festival, CircusCulture Prague, CIRCA...
- Event organisation: Revitalisation of cabarets and coordination of events at Espace Argonne 35.
- Research and creation laboratory (2022 – 2023): Directed by Catalina Aguayo.
- Site-specific interventions: Creation and performance in unconventional spaces (museums, urban spaces and natural environments).
- Director and performer (2021 – 2022): Foco, a 20-minute stage piece – Cia. Desatadas.

## PROFESSIONAL EXPERIENCE

- Aerial circus teaching (ongoing): Teacher of technique and movement research in aerial rope, aerial silks and straps.
- Argonne 35 (ongoing): Coordinator of the youth project Open Circus Lab and responsible for pedagogical management (Brussels).
- La Lleialtat Santsenca: Management, reception and support for the cultural programming (Barcelona).
- University teaching: Associate lecturer at the Faculty of Education, University of Barcelona (UB).
- Equality and gender technician: Integration of a gender perspective into educational programmes.

## EDUCATION

- Higher Education in Circus Arts: Specialization in Aerial Rope – Superior School of Circus Arts (ÉSAC, 2023–2026).
- Degree in Pedagogy: University of Barcelona (2017–2021).

## SKILLS

- Aerial circus and suspended work.
- Character interpretation and creation.
- Contemporary dance and improvisation.
- Communication, collective engagement, and teamwork.

## LANGUAGES

- Catalan and Spanish: native languages.
- French, English, and Portuguese: advanced level.
- Italian: basic knowledge.

## VIDEOS

- [Artistic research](#)
- [Full act](#)
- [Act teaser](#)
- [Workshop material](#)





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