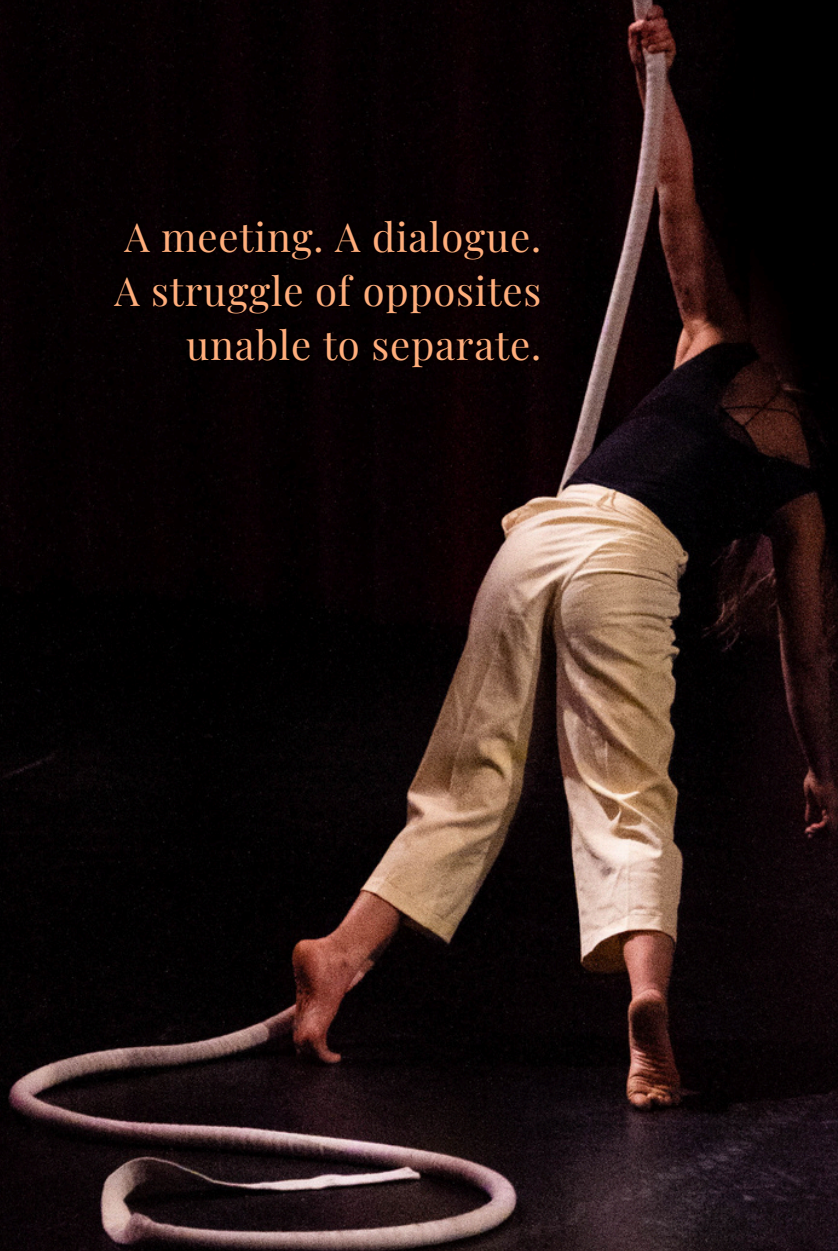


DESENCUENTROS

Ana Al Bitar

A meeting. A dialogue.
A struggle of opposites
unable to separate.



CREATION 2025 - 2026
Aerial rope and dance

SYNOPSIS

Desencuentros is a rope act that explores the relationship between tension and release. Suspended in space, the performer engages in a physical dialogue with the rope — a relationship shaped by power, surrender, and resistance.

Through imbalance and different manipulations, the piece becomes a struggle of opposites unable to separate.

The rope constrains, supports, binds, and releases. The body oscillates between control and surrender, in a fragile balance where each movement reveals the boundary between staying and leaving.

A physical and poetic journey, intense and suspended.



TECHNICAL NEEDS

General information

- **Type:** Circus act
- **Duration:** 7 minutes
- **Stage format:** Frontal, semicircle (adaptable to circular)
- **Discipline:** Aerial rope and dance
- **Setup:** 15 minutes (with structure and technical elements pre-installed)
- **Teardown:** 15 minutes (with structure and technical elements pre-installed)
- **Rigging:** None during the act (the rope remains fixed at the same height)

Other requirements

Private space for warm-up.

These are the ideal measurements and conditions. The performance is adaptable.

Lighting and Sound

- Provided by the organizer
- Mini-jack or USB input
- Preferably one overhead light and another on the floor to illuminate the vertical and horizontal axes

Stage

- **Equipment:** Aerial rope
- **Performer:** 1
- **Minimum stage dimensions:** 7 m x 7 m
- **Minimum height:** 6–7 m
- **Surface:** Suitable for dance





FULL ACT

TEASER



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