

Taste of... me?

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What is left after you give it your all?

CREATION 2026
Aerial rope and acrodance



Synopsis

An empty table, a filled glass, and a woman positioned in a space between the public and the private. Starting from the paradox of moving away from what one seeks, a journey of coming and going is traced.

A reflection on our inner voices, oscillating between doubt and play, between staying and protecting oneself, weaving illusions that constantly confuse us. An invitation to question deeply rooted and powerful concepts such as “falling in love” or being struck by Cupid’s arrow. Between falling and floating, between risk and safety, the poetic limbo of love is revealed—full of nuances and contrasts, full of unanswered questions.

A journey that oscillates between the inertia of desire and the feeling of defeat; ultimately leaving a suspended question:

What remains after giving everything?

Accompanied by a strange taste of... me?

Technical rider

General information

- **Typo:** Circus number
- **Duration:** 7 minutes
- **Stage:** Frontal, in a semicircle (adaptable to a circular setup)
- **Discipline:** Aerial rope and dance
- **Installation:** 15 minutes (with the structure and technical elements pre-installed)
- **Breakdown:** 15 minutes (with the structure and technical elements pre-installed)
- **Rigging:** None during the performance (the rope remains at a fixed height throughout the act)

Light and Sound

- Provided by the organiser
- Mini-jack or USB input
- Preferably one overhead light and one floor light to illuminate both the vertical and horizontal axes

Stage

- **Material:** Aerial rope
- **Artist:** 1
- **Minimum stage dimensions:** 7 m x 7 m
- **Minimum height:** 6–7 m
- **Surface:** suitable for dance




Other needs

Private space for warming up.

These are the ideal measurements and conditions. The performance is adaptable.



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